aiming first at burning the paper records of their subjection, as though when these were gone they would be free. *The public/ *The* Times wrote, 'will read of these events with amazement. They seem to belong to another age, or at least to some other country/ Later, they would have seemed less amazing, dwarfed by larger conflagrations; less remote, when institutions more substantial even than Dartmoor Prison showed signs of cracking. Anxiety continued after the rebellion had been suppressed, and rumours were current that another concerted escape might be attempted, this time with outside help. Local inhabitants stayed, frightened, at home, and soldiers equipped with machine-guns and search-lights guarded the prison, until, gradually, the tension eased, and Dartmoor Prison was again forgotten. A Commission of Enquiry subsequently condemned it as 'unsuitable for criminals of the dangerous modern type*; the leaders of the rebellion were severely punished, and those who had been loyal',[23] rewarded.

The opening of a new Shakespeare Memorial Theatre at Stratford gave an occasion for one of those functions which delight equally politicians, professors, clergymen, aspiring

[22] A certain uneasiness about the use of the word loyal* in such a case was manifested by some newspapers putting it in inverted commas. Others, however, used it without this mild qualification, reassuring themselves, perhaps, by the reflection that if a politician who votes against his principles in obedience to party orders, may be described as loyal, why not a prisoner who upholds the authority of his gaolers? Inverted commas provide a small, but accurate, register of the fluctuation of values. Until his last years, the founder of the Salvation Army appeared as 'General' Booth in the

columns of *The Times*. When the inverted commas were dropped, his reception at Court was only a matter of time. Left-Wing writers used hopefully to refer to the Nazi 'Revolution', but most of them have now ceased thus to question the authenticity of Nazi revolutionary pretensions. The abandonment of sanctions at the end of the Italo-Abyssinian War was heralded by their sudden appearance as 'sanctions', a change which should have relieved Mussolini of any anxiety he may still have had about them. If *The Times* ever begins to refer to the 'King* or the 'Archbishop of Canterbury', a revolution may be confidently assumed to be imminent; if to the *Times* some cosmic catastrophe.

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